

FIG. 1

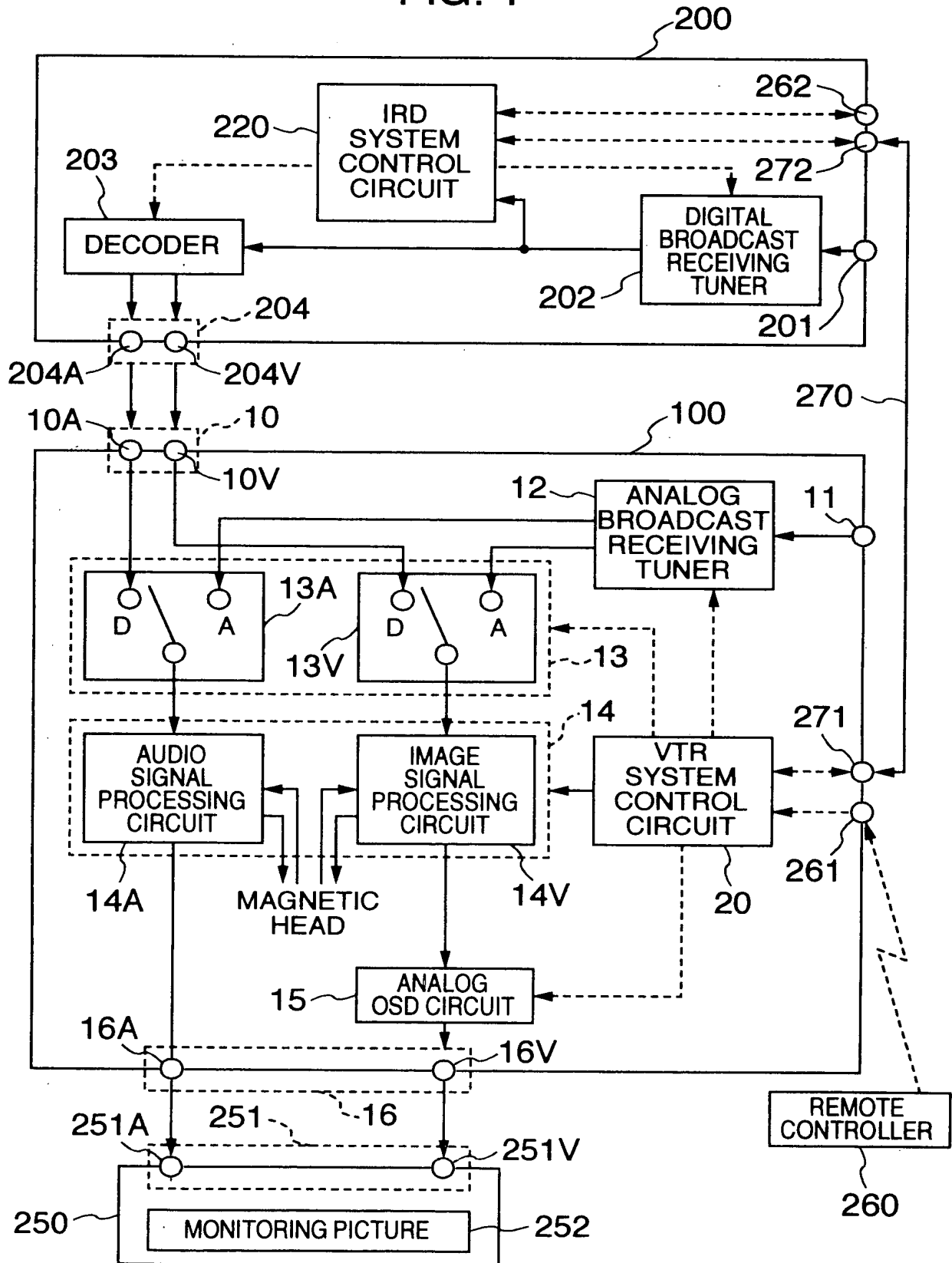


FIG. 2

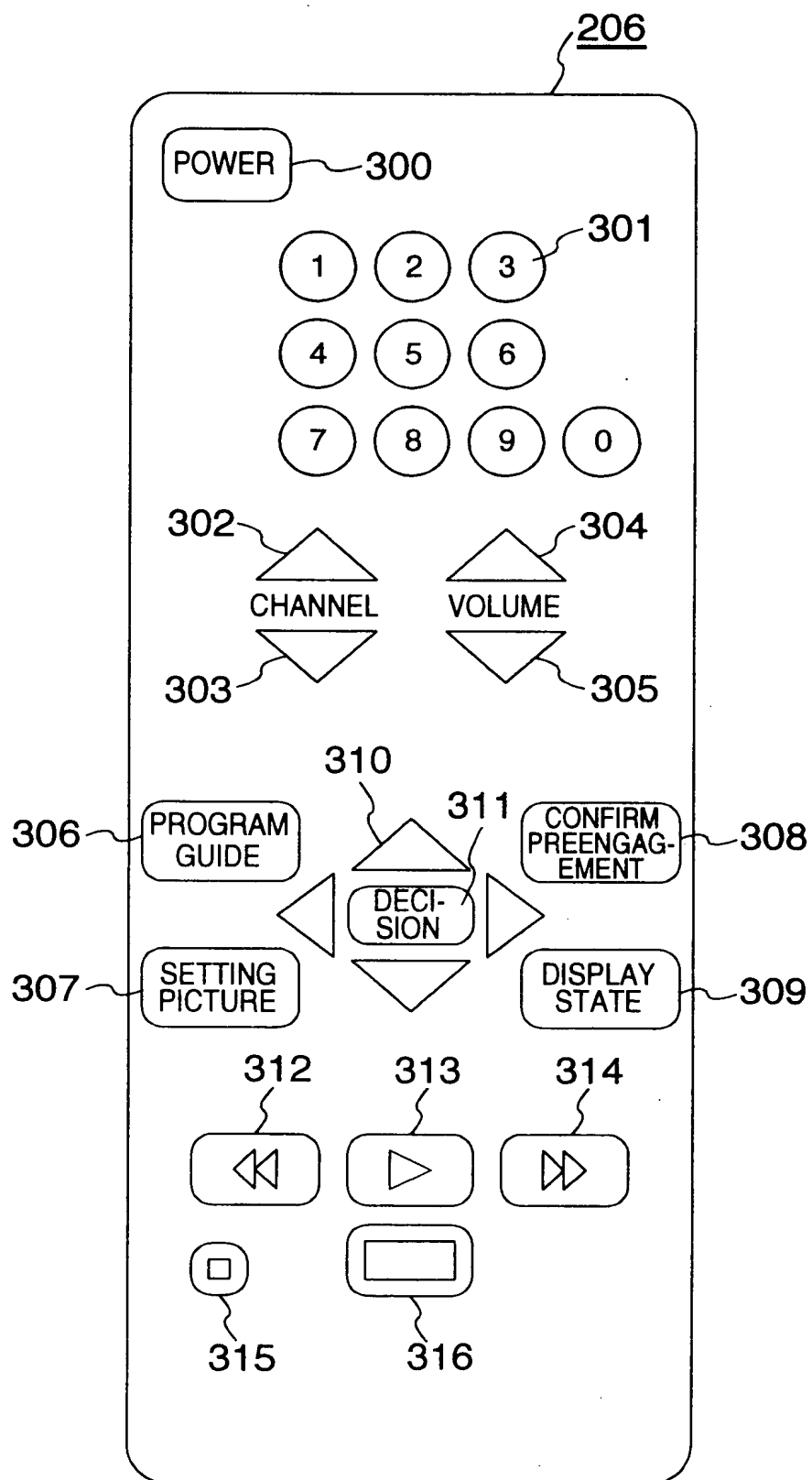


FIG. 3

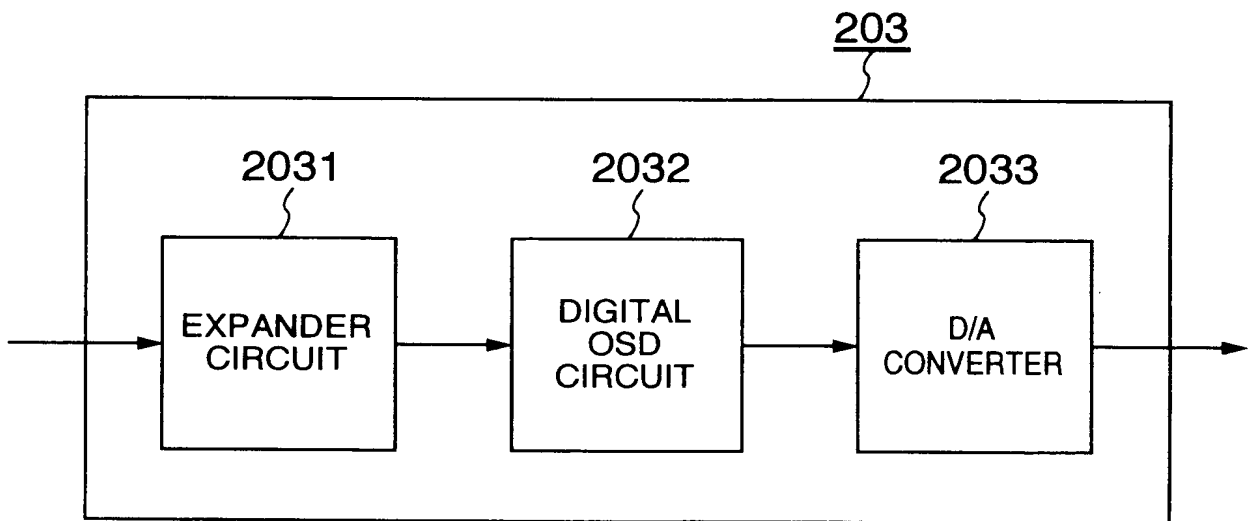


FIG. 4

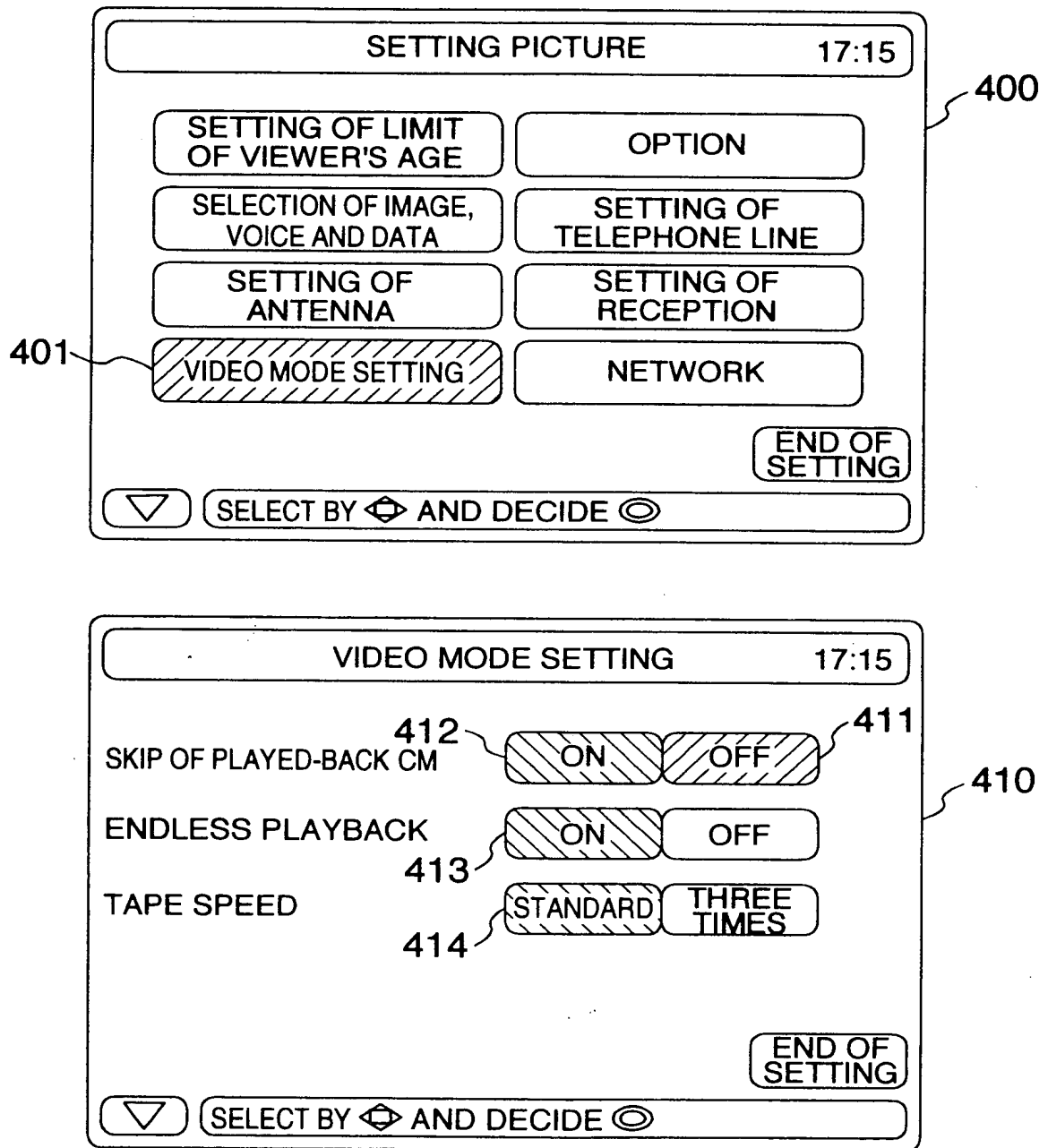


FIG. 5

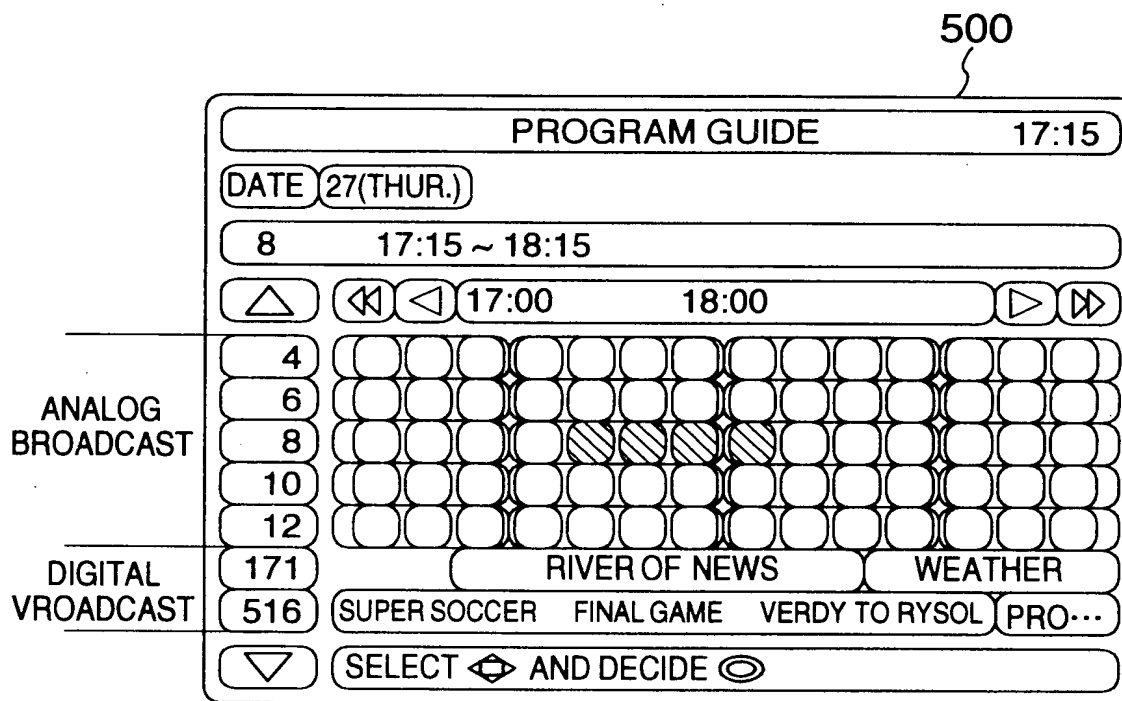


FIG. 6 PRIOR ART

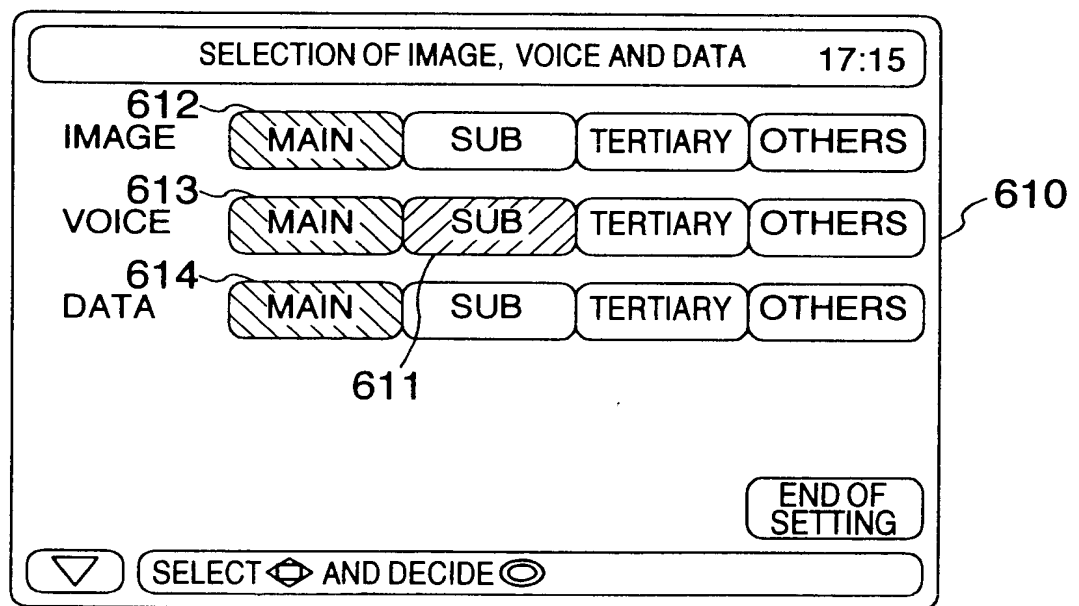
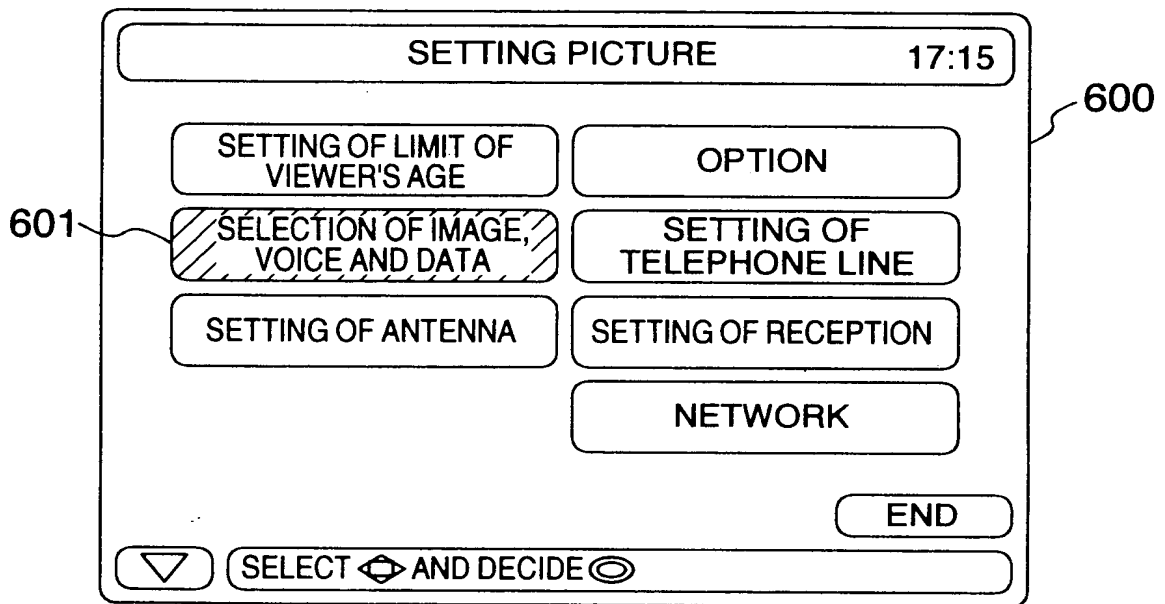


FIG. 7 PRIOR ART

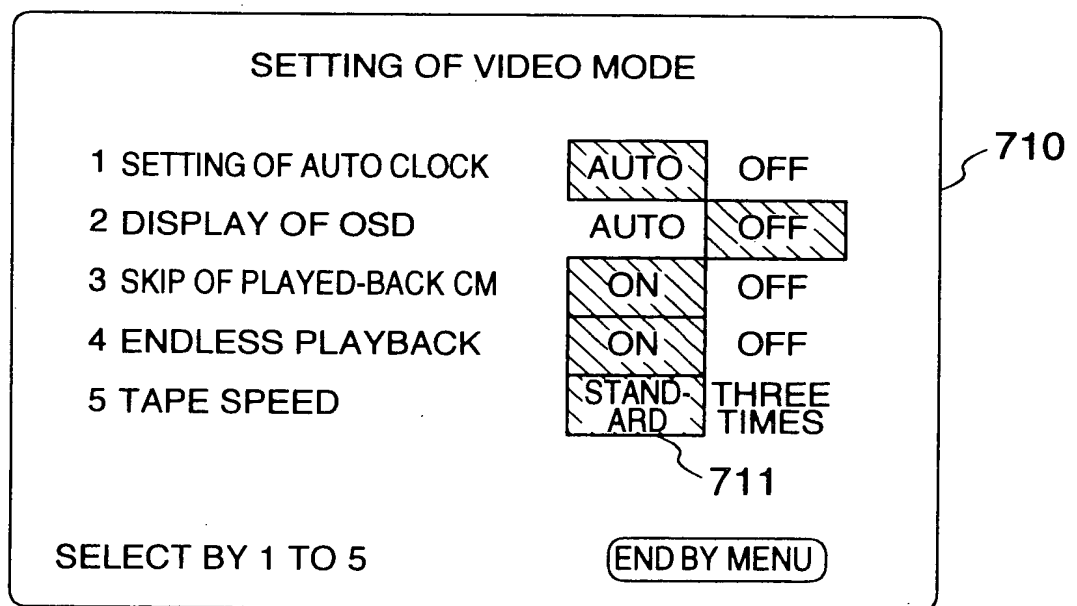
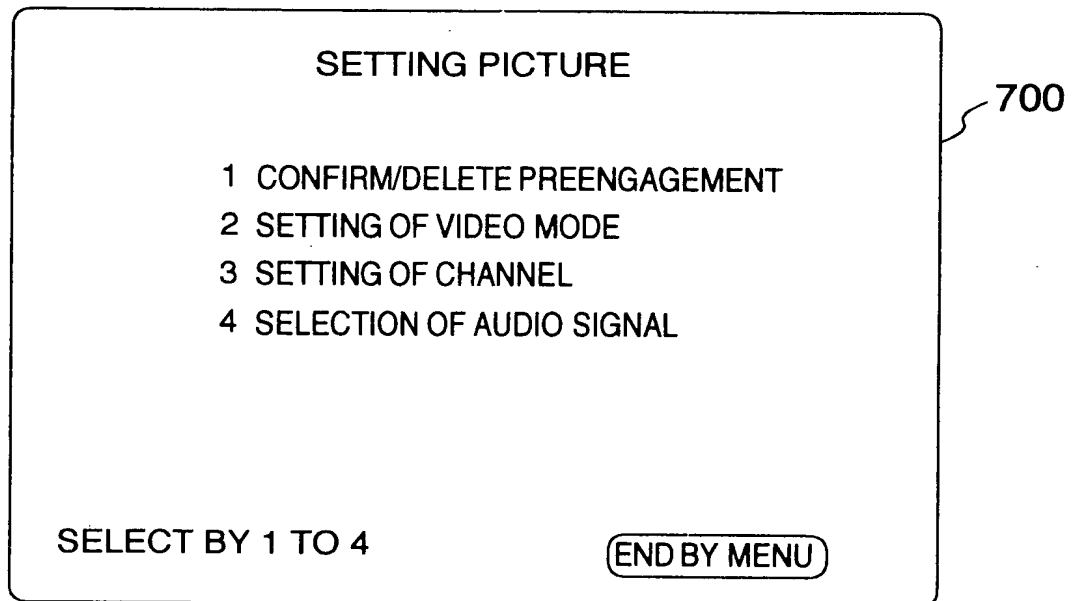


FIG. 8 PRIOR ART

800

PROGRAM GUIDE		17:15
DATE 27(THUR.)		
17:00 ~ 18:30 NEWS		
△	◀◀ 17:00 18:00 ▶▶	
171	801 NEWS	WEATHER
516	SUPER SOCCER FINAL GAME	VERDY TO RYSOL PRO...
382	TRAVEL AND STAY IN WORLD	LEARNING GENIUS
741	GOLGO 15:UNBALANCED...	REIL WAY IN MILKY WAY
397	VIETNAM WAY AND TROY WAR	YUKU IN GREECE...
142	STUDY OF DIGITAL TELEVISION TECHNIQUE...	O... DAWN OF TELEVISION
271	STATE OF GOLDEN WEEK...	TV...
▽	SELECT AND DECIDE ○	

FIG. 9 PRIOR ART

PREENGAGEMENT PICTURE

900

CHANNEL	--
RECORDING DATE	--
START TIME	--:--
END TIME	--:--

END BY
PREENGAGEMENT

PREENGAGEMENT PICTURE

910

CHANNEL	EXTERNAL
RECORDING DATE	27 (THUR.)
START TIME	17 : 00
END TIME	18 : 30

END BY
PREENGAGEMENT

FIG. 10

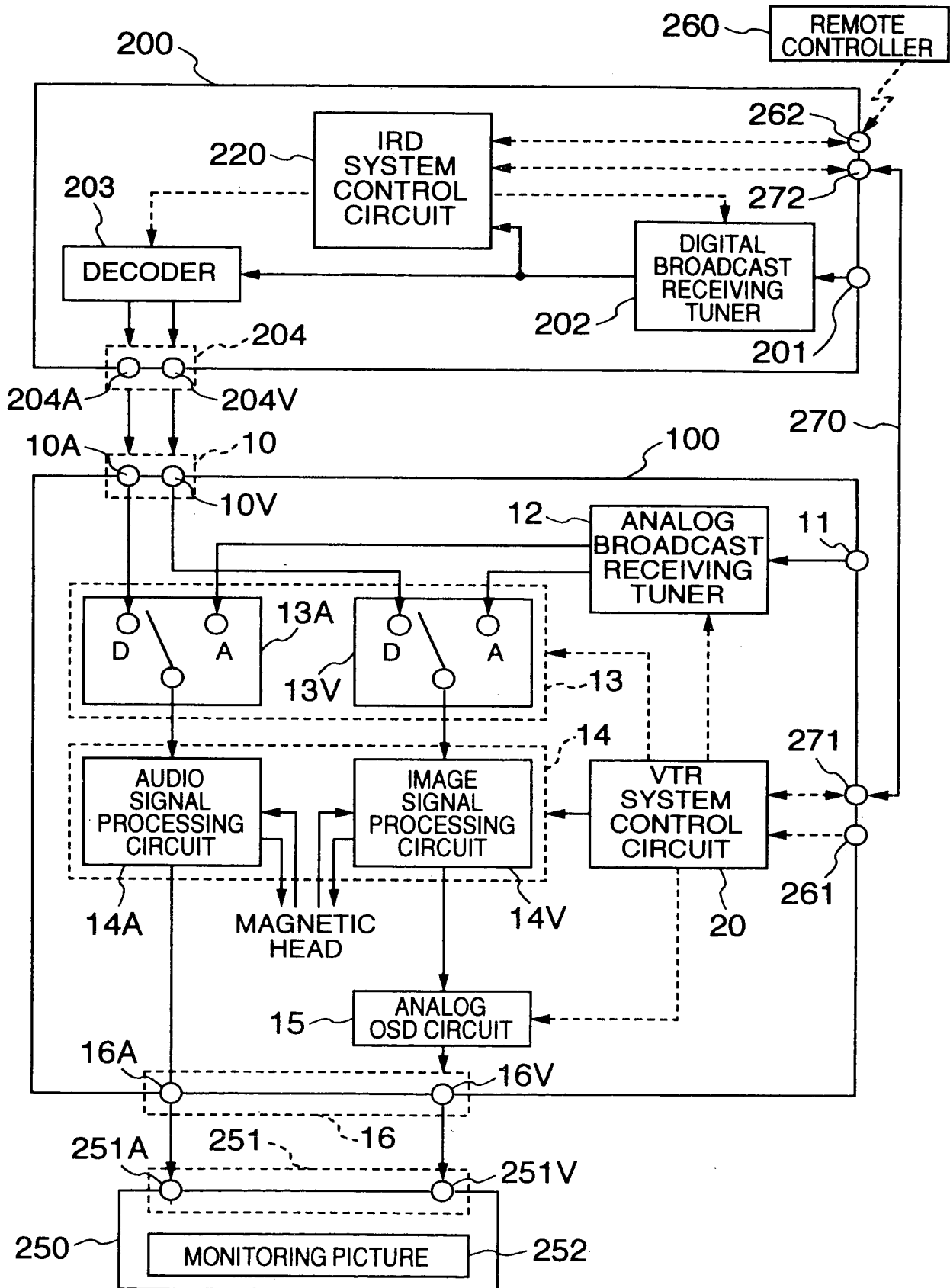


FIG. 11

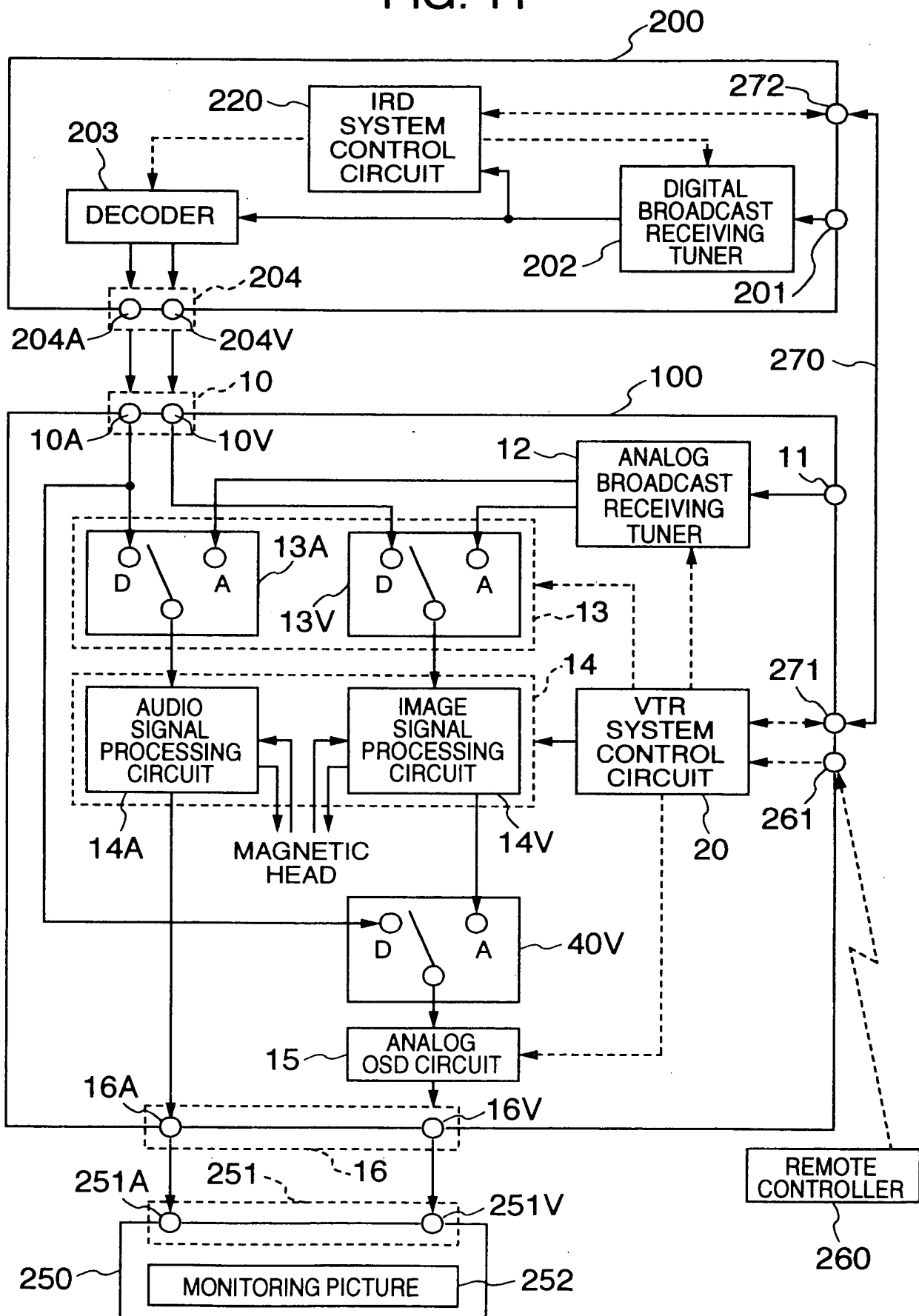


FIG. 12

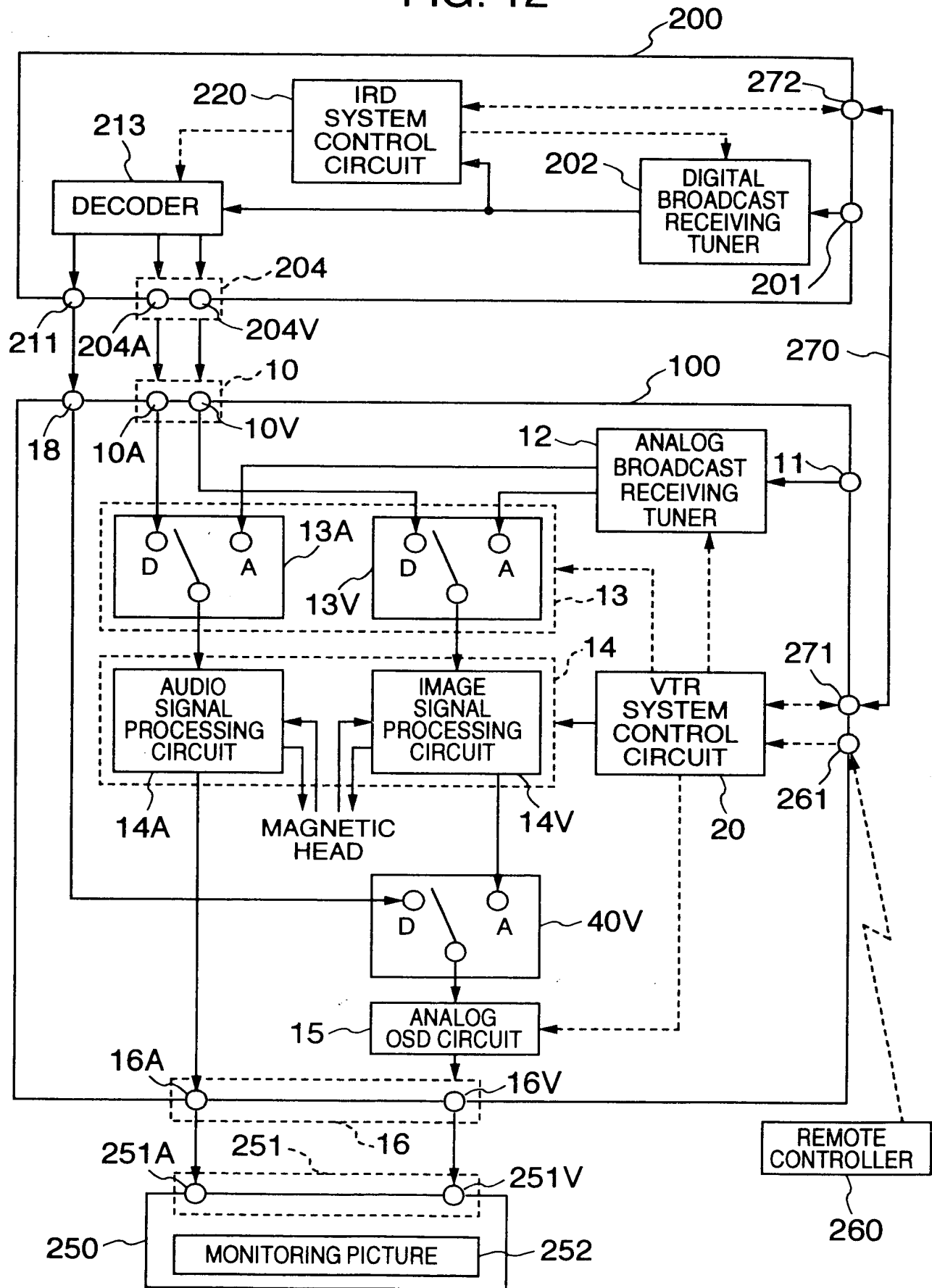


FIG. 13

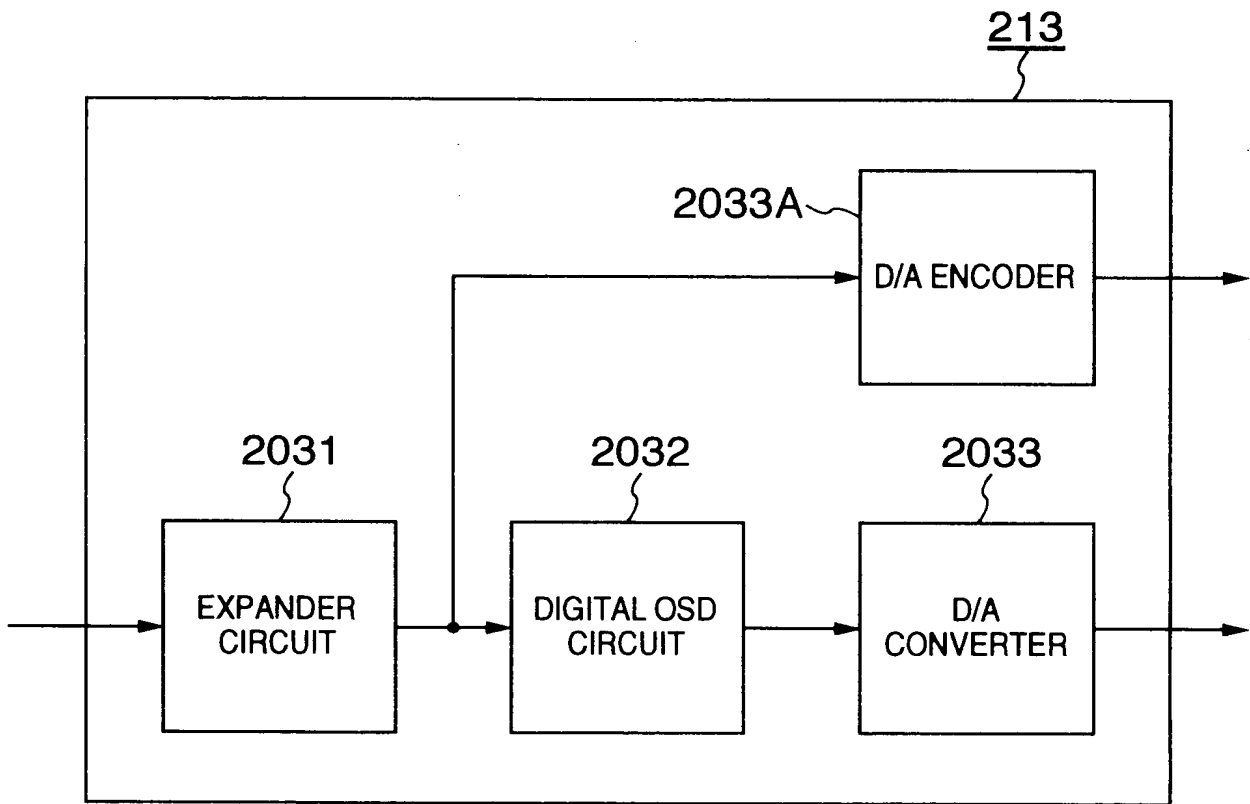


FIG. 14

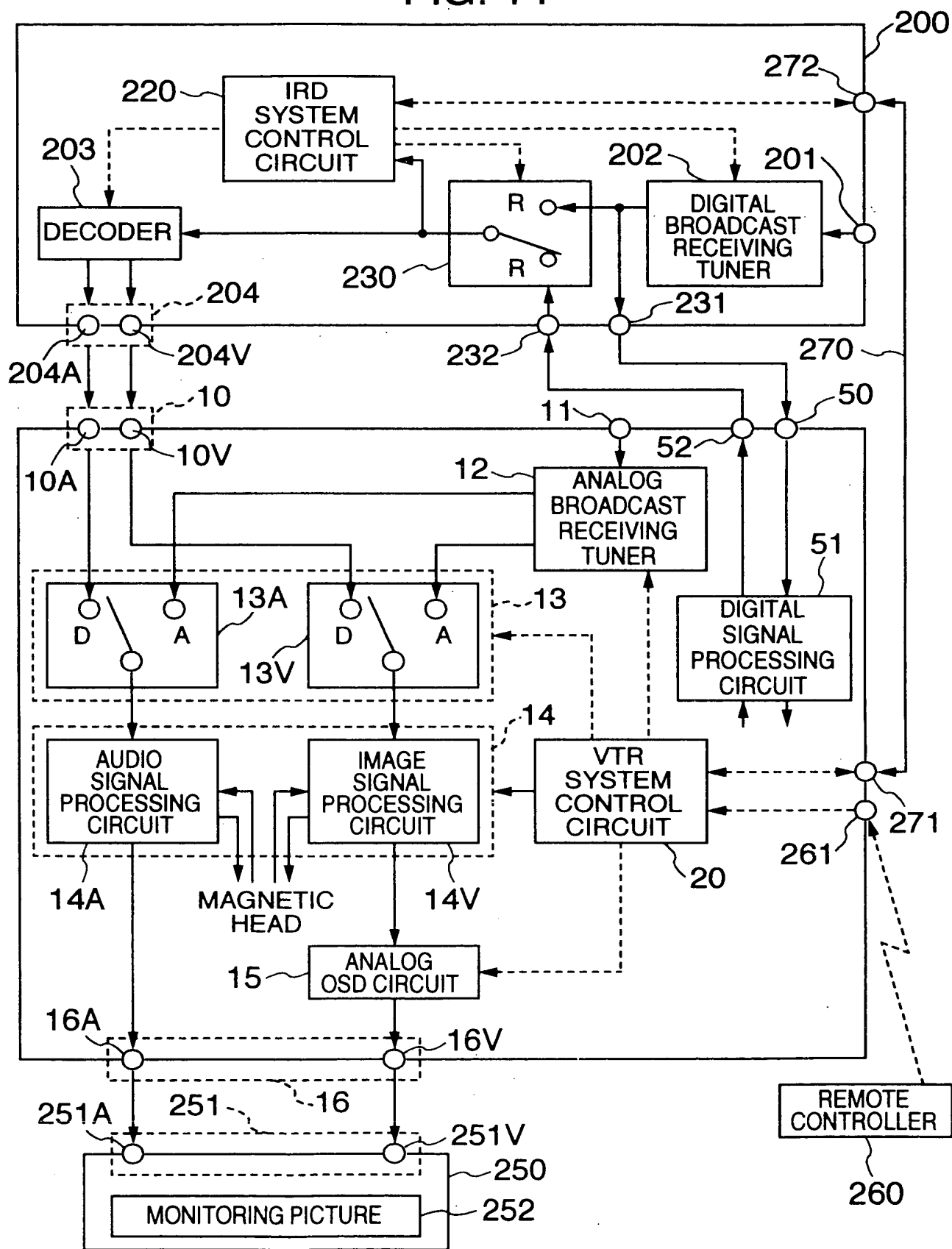


FIG. 15

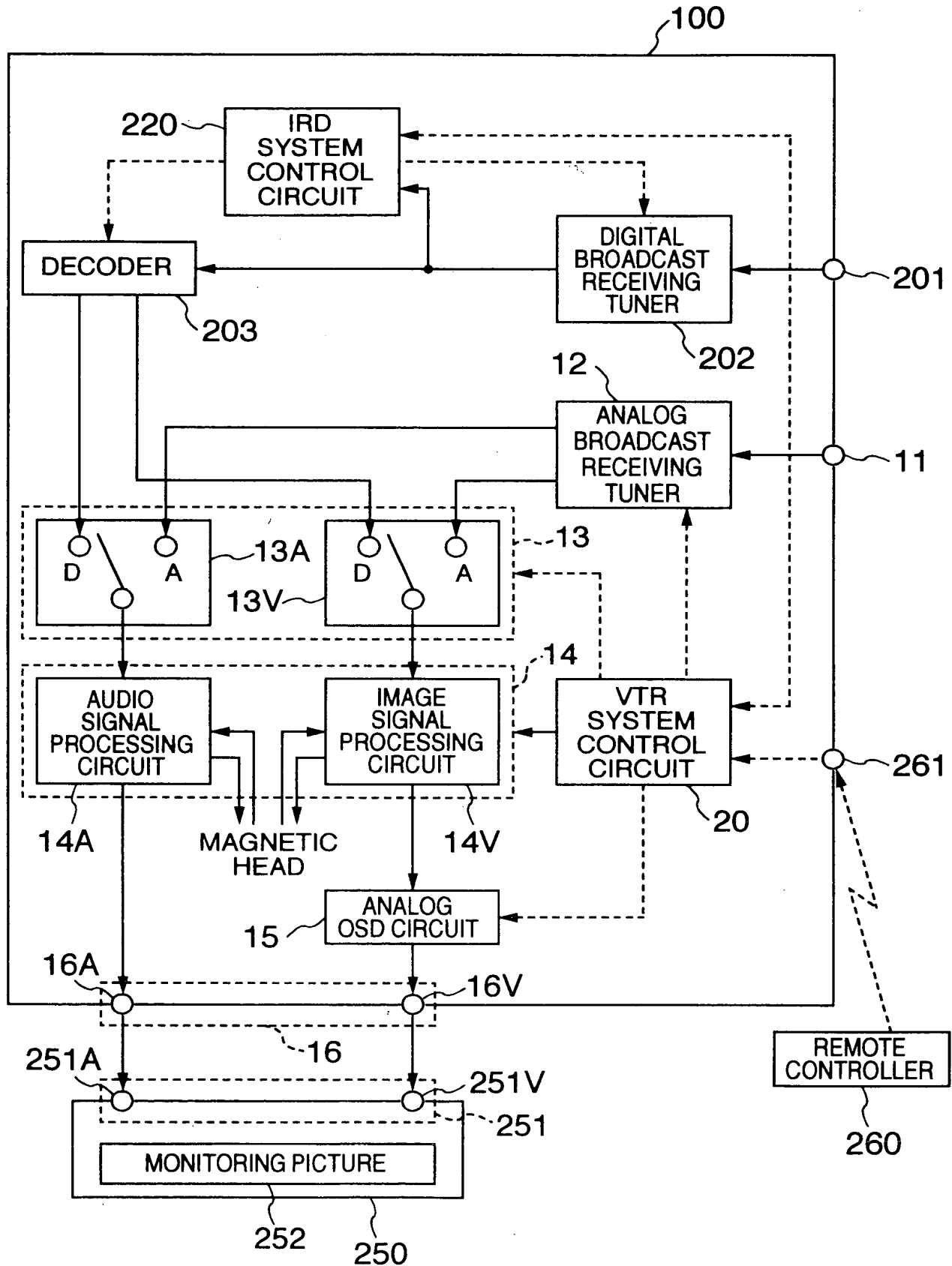


FIG. 16

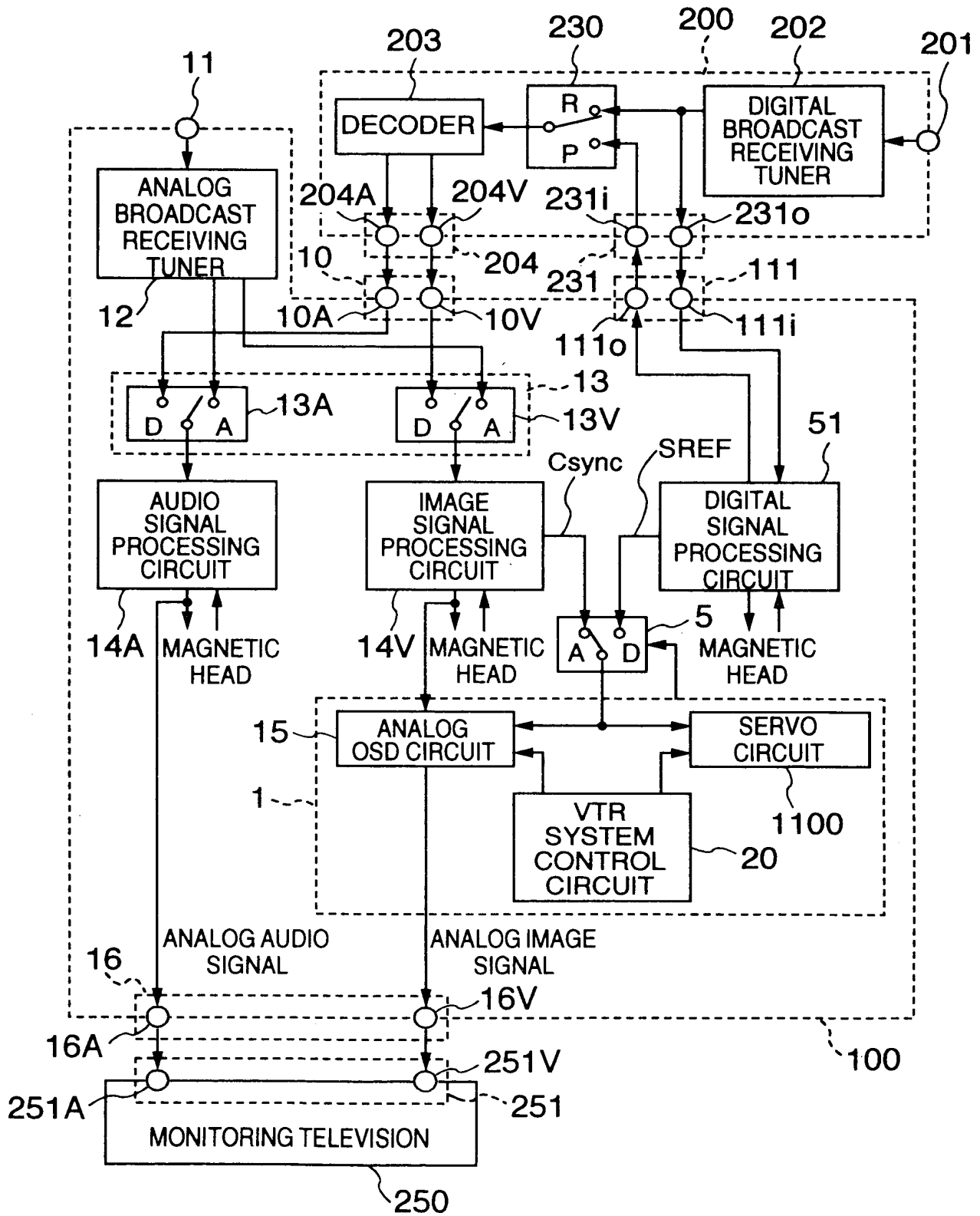


FIG. 17

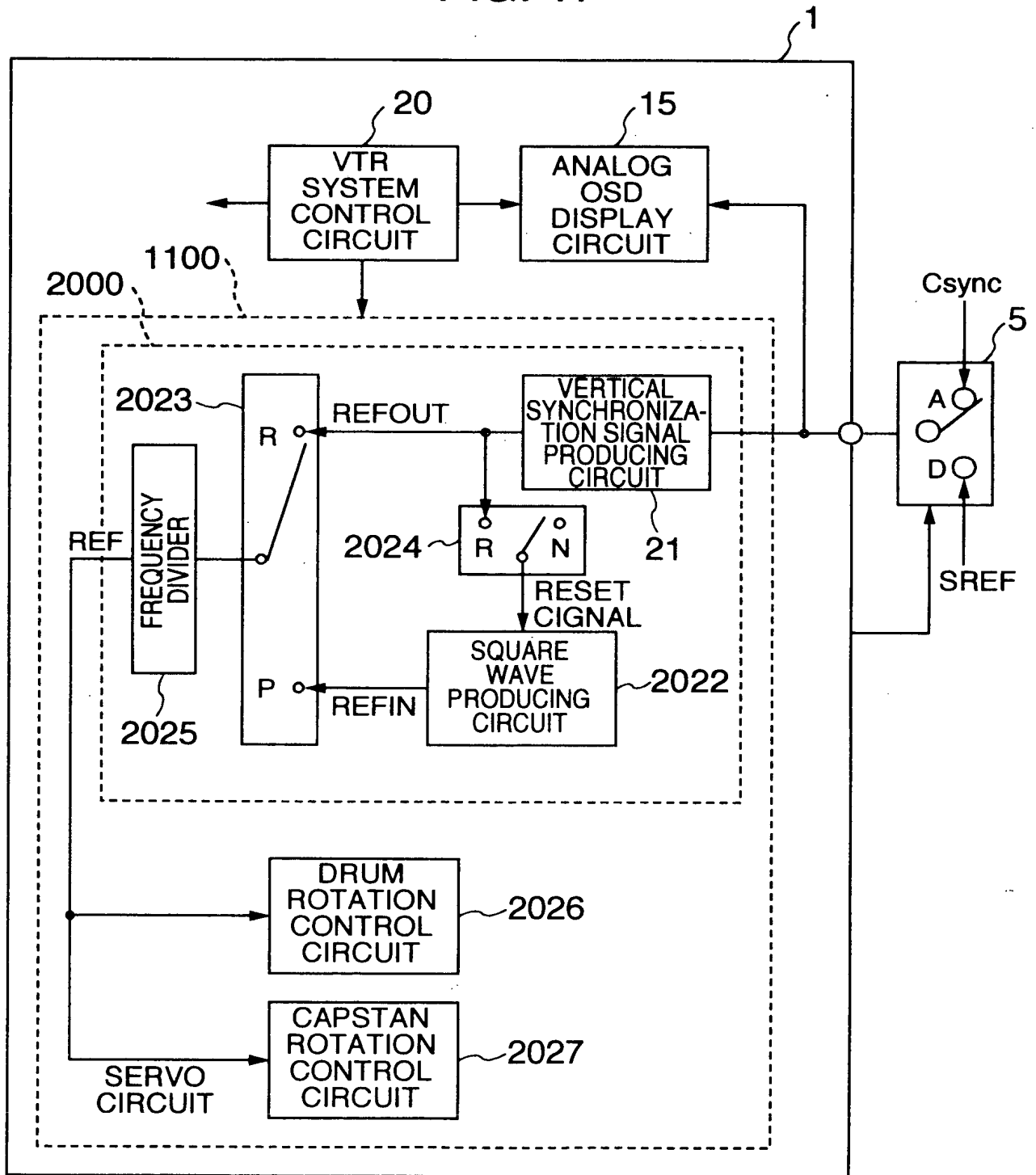


FIG. 18

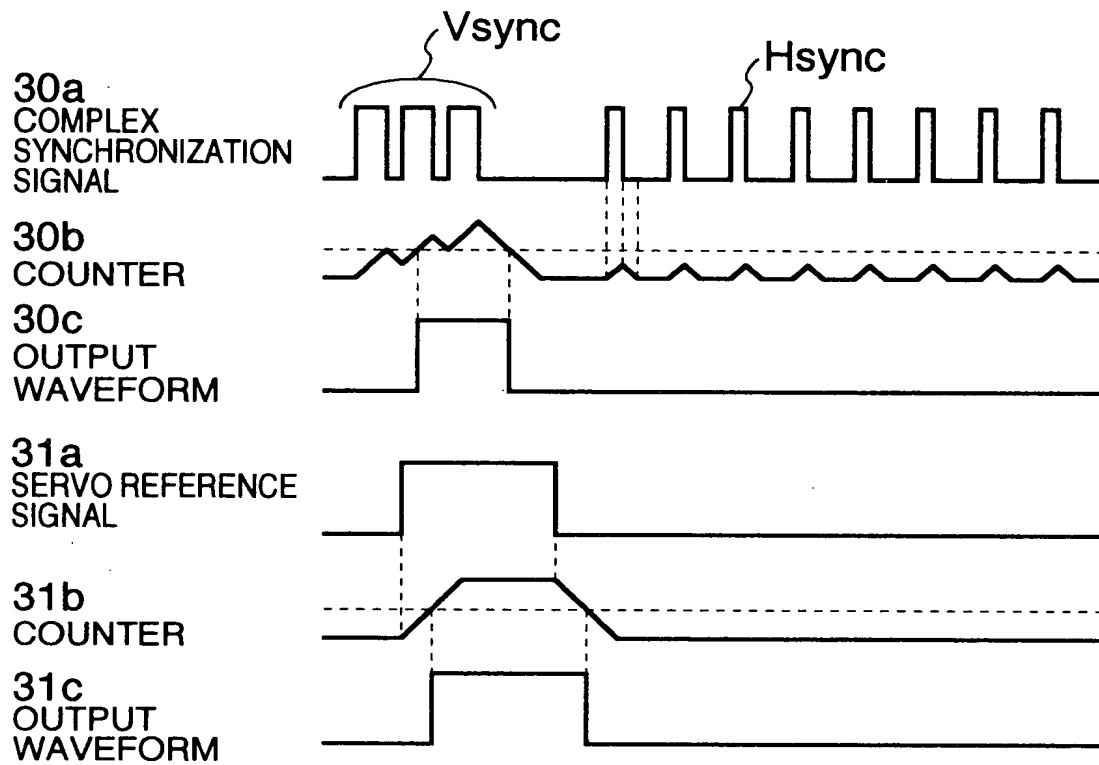


FIG. 19

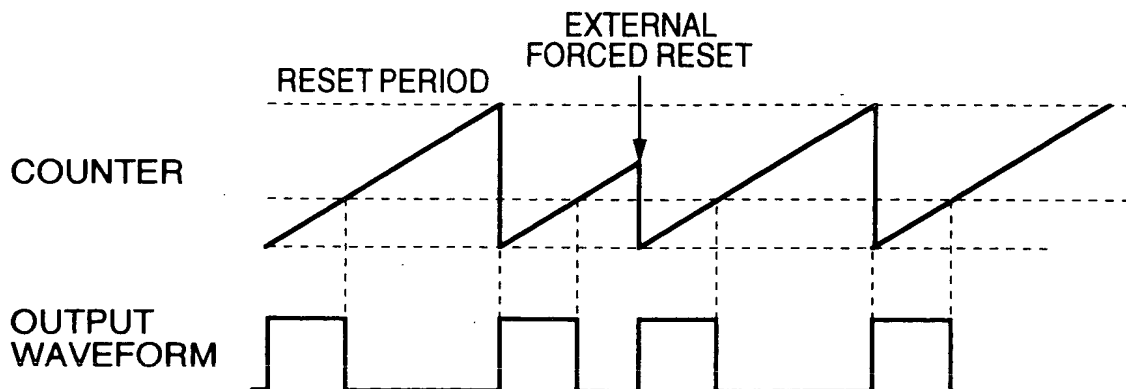


FIG. 20

	CHANGE-OVER SWITCH			SIGNALS FROM REFERENCE SIGNAL PRODUCING CIRCUIT 30
	5	23	24	
ANALOG RECORDING	A	R	N	Hsync / 2
ANALOG REPRODUCTION		P	R	INTERNALLY PRODUCED SIGNAL OF 29.97 Hz
DURING SUPER-IMPOSITION OF CHARACTERS				INTERNALLY PRODUCED SIGNAL OF 30.00 Hz
DIGITAL RECORDING AND REPRODUCTION	D	R	N	SREF / 2
NON-SUPER-IMPOSITION OF CHARACTERS				

FIG. 21

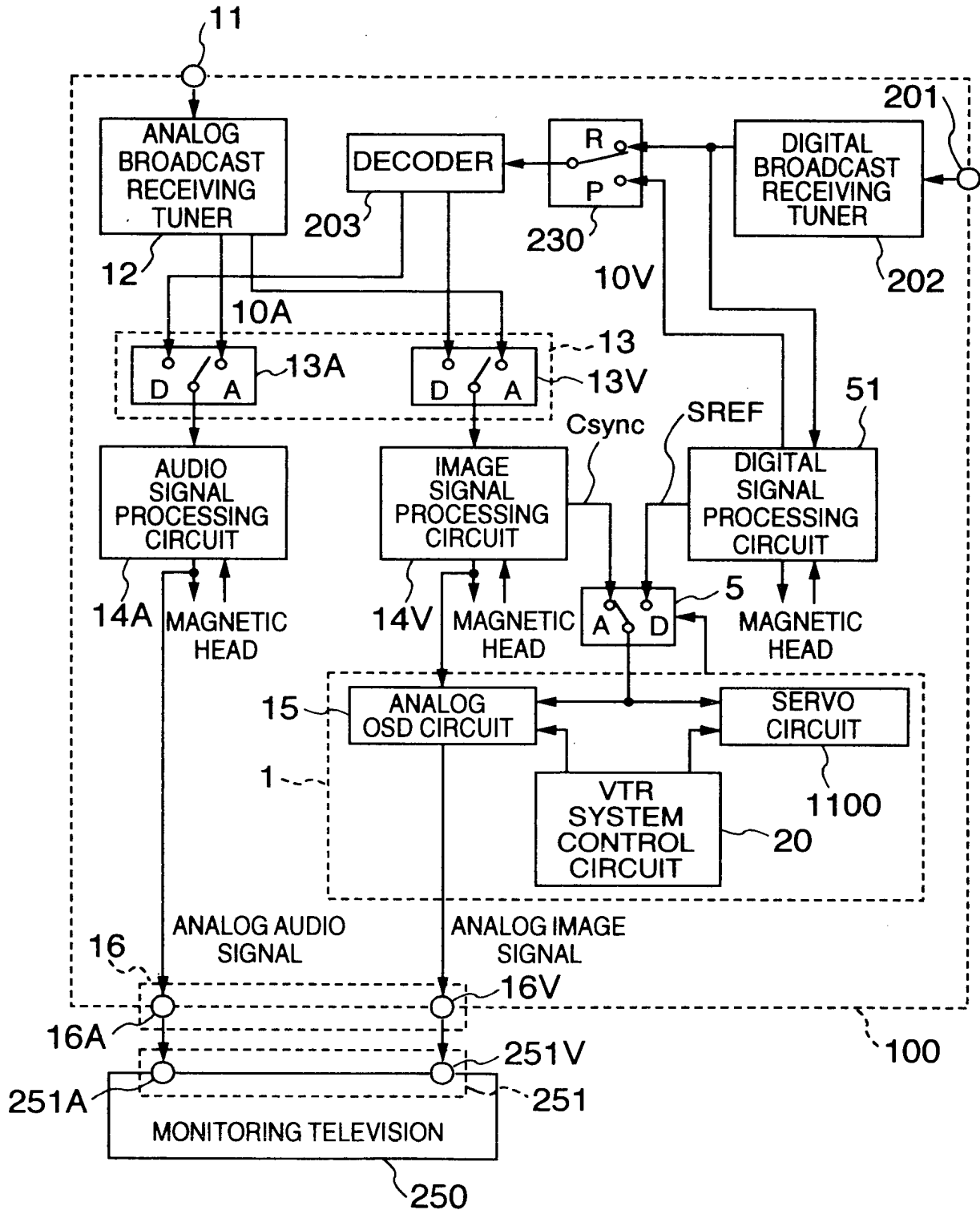


FIG. 22

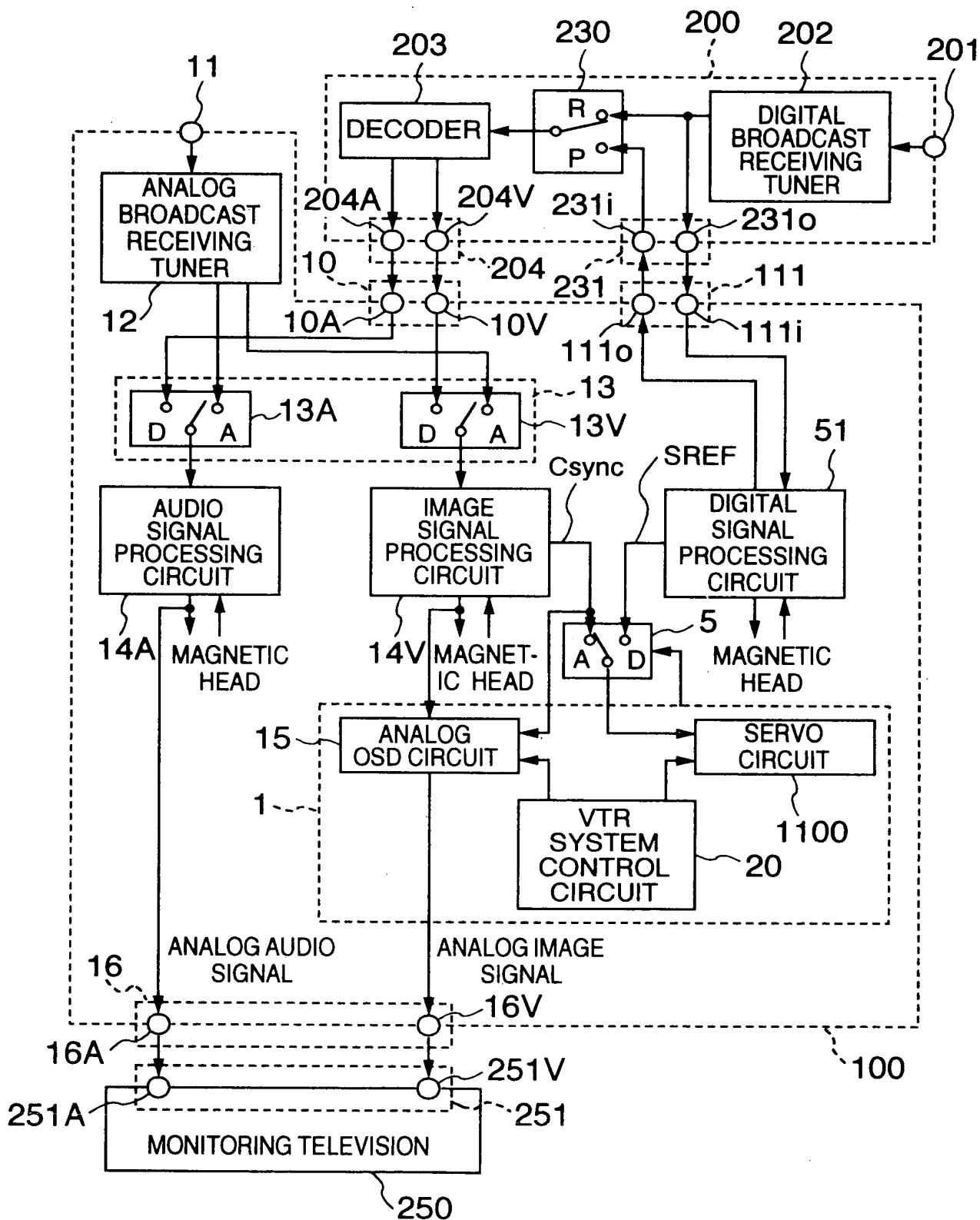


FIG. 23

